

HELPLESSLY HOPING

Am7 **C** **G** **D**
HELPLESSLY HOPING HER HARLEQUIN HOVERS NEAR-BY, AWAITING A WORD.
Am7 **C** **G** **D**
GASPING AT GLIMPSES OF GENTLE TRUE SPIRIT HE RUNS WISHING HE COULD FLY
Am7 **C** **G** **D**
ONLY TO TRIP AT THE SOUND OF GOOD-BYE...

G **C/G** **G** **C/G** **G** **C/G**
THEY ARE ONE PERSON, THEY ARE TWO A-LONE, THEY ARE THREE TO-GETHER, THEY
G **Dm/F** **C**
ARE FOR... EACH OTHER

Am7 **C** **G**
WORDLESSLY WATCHING HE WAITS BY THE WINDOW AND WONDERS AT THE EMPTY
D
PLACE IN-SIDE

Am7 **C** **G**
HEARTLESSLY HELPING HIM-SELF TO HER BAD DREAMS HE WORRIES DID HE HEAR
D **Am7** **C** **G** **C/G**
A GOODBYE OR EVEN... HEL-LO?

CHORUS

G **C/G** **G** **C/G** **G** **C/G**
THEY ARE ONE PERSON, THEY ARE TWO A-LONE, THEY ARE THREE TO-GETHER, THEY
G **Dm/F** **C**
ARE FOR... EACH OTHER

Am7 **C** **G**
STAND BY THE STAIRWAY YOU'LL SEE SOMETHING CERTAIN TO TELL YOU CONFUSION
D
HAS ITS COST.

Am7 **C** **G** **D**
LOVE ISN'T LYING IT'S LOOSE IN A LADY WHO LINGERS, SAYING SHE IS LOST AND
Am7 **C** **C/G**
CHOKING... ON HEL-LO.

G **C/G** **G** **C/G** **G** **C/G**
THEY ARE ONE PERSON, THEY ARE TWO A-LONE, THEY ARE THREE TO-GETHER, THEY
G **Dm/F** **C**
ARE FOR... EACH OTHER

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