

**STRANGER'S ROOM**

Graham Nash

F / Am / Dm / / Dm/C Bb / Dm Dm/C Bb / Dm /  
F / Am / Dm / / Dm/C Bb / Dm Dm/C Bb / Dm / / /  
F Am Dm Dm/C  
MY EYES WERE FULL OF MORNING, AND MY MOUTH WAS FULL OF NIGHT  
Bb Dm Dm/C Bb Dm  
I WAS IN A STRANGER'S ROOM, AND I COULDN'T FIND THE LIGHT  
F Am Dm Dm/C  
I ROSE TO USE A DIFFERENT BATHROOM, THAN THE ONE BEFORE  
Bb Dm Dm/C Bb D  
Dsus  
AND WHAT IT IS YOU'RE RUNNING FROM, IS WHAT IT IS YOU'RE RUNNING  
FOR  
WHERE DO I GO FROM HERE  
D D(add E) F  
HELP ME, I WISH I COULD DISAPPEAR AND GO AWAY  
Am Dm Dm/C  
FROM THE KNOWING, THAT YOU'VE KNOWN ME FAR TOO LONG  
Bb Dm Dm/C Bb Dm  
WHEN I FIND A DIFFERENT TUNE, I GUESS I'LL SING A DIFFERENT SONG  
F / Am / Dm / / Dm/C Bb / Dm Dm/C Bb / D / Dsus  
WHERE DO I GO FROM HERE  
D D(add E) F  
HELP ME, I WISH I COULD DISAPPEAR AND GO AWAY  
Am Dm Dm/C  
FROM THE MORNING, WITH MY EYES ARE FULL OF FLIGHT  
Bb Dm Dm/C Bb Am A  
I AM IN A STRANGER'S ROOM, AND I STILL CAN'T FIND THE LIGHT  
Am / A / Repeat and fade

If you have corrections, or the chords to any of these songs, please send an e-mail and we will make the changes as soon as possible. Thank you. This song chart was provided for your personal enjoyment by SPIKE'S MUSIC COLLECTION; <http://spikesmusic.spike-jamie.com> SHALOM, from SPIKE & JAMIE