

SUITE JUDY BLUE EYES IN E

Crosby, Stills and Nash

TUNING: E E E E B E (D D D D A D also works)

INTRO: (strum the whole thing)

E E(no5) E(no3) E(no5)E(no3)
 E -7-7-7-7-7-7-7-7-7-6-5--4--0-4--0-0-0-0-0---4-0-0-0-0-0-----
 B -9-9-9-9-9-9-9-9-9-8-7--5--0-5--0-2p0-2p0---5-0-2p0-2p0-----
 E -0-0-0-0-0-0-0-0-0-0-0-0-0-0--0--0-0--0-0-0-0-0---0-0-0-0-0-0-0-0-- (repeat)
 E -0-0-0-0-0-0-0-0-0-0-0-0-0-0--0--0-0--0-0-0-0-0---0-0-0-0-0-0-0-0-0--
 E -----
 E -----

PART 1:

E(no5) Asus2 E(no3) B(no3)* Asus2 A7sus4
 IT'S GETTING TO THE POINT, WHERE I'M NO FUN ANYMORE, I AM SORRY
E(no3) Asus2 E(no3) B(no3)* Asus2 A7sus4
 SOMETIMES IT HURTS SO BADLY I MUST CRY OUT LOUD, I AM LONELY
E(no3) B(no3) Asus2 A7sus4 E(no3) Asus2
 I AM YOURS, YOU ARE MINE, YOU ARE WHAT YOU ARE, YOU MAKE IT HARD

E(no5) Asus2 E(no3) B(no3)* Asus2 A7sus4
 REMEMBER WHAT WE'VE SAID, AND DONE, AND FELT ABOUT EACH OTHER, OH BABE, HAVE
 MERCY
E(no3) Asus2 E(no3) B(no3)* Asus2 A7sus4
 DON'T LET THE PAST REMIND US OF WHAT WE ARE NOT NOW, I AM NOT DREAMING
E(no3) B(no3) Asus2 A7sus4 REPEAT INTRO
 I AM YOURS, YOU ARE MINE, YOU ARE WHAT YOU ARE, YOU MAKE IT HARD

E(no5) Asus2 E(no3) B(no3) Asus2
 TEARING YOURSELF AWAY FROM ME NOW, YOU ARE FREE AND I AM CRYING
E(no3) Asus2 E(no3) B(no3) Asus2 A7sus4
 THIS DOES NOT MEAN I DON'T LOVE YOU, I DO, THAT'S FOREVER, YES AND FOR ALWAYS
E(no3) B(no3) Asus2 A7sus4 E(no3) Asus2
 I AM YOURS, YOU ARE MINE, YOU ARE WHAT YOU ARE, YOU MAKE IT HARD

E(no5) Asus2 E(no3) B(no3)* A7sus2 A7sus4
 SOMETHING INSIDE IS TELLING ME THAT I'VE GOT YOUR SECRET, ARE YOU STILL
 LISTENING
E(no3) Asus2 E(no3) B(no3)* Asus2 A7sus4
 FEAR IS THE LOCK AND LAUGHTER THE KEY TO YOUR HEART, AND I LOVE YOU
E(no3) B(no3) Asus2 A7sus4 E(no3) Asus2
 I AM YOURS, YOU ARE MINE, YOU ARE WHAT YOU ARE, YOU MAKE IT HARD
E(no3) Asus2 E(no3) Asus2 E(no3)
 AND YOU MAKE IT HARD, AND YOU MAKE IT HARD, AND YOU MAKE IT HARD

PART 2:

E*=- RIFF=
 <harmonics>
 E -----<12>---5-5--4-5----- --5-3-----
 B -----<12>---5-5--5-5----- -----5-3-----
 E -----<12>---0-0--0-0----- -----5-4-0---
 E -----
 E -----
 E -0-0-----0-----

E* E*

E* E* Asus2 A7sus4 RIFF E* E*
FRIDAY EVENING, SUNDAY IN THE AFTERNOON, WHAT HAVE YOU GOT TO LOSE?
E* E* Asus2 A7sus4
TUESDAY MORNING PLEASE, BE GONE, I'M TIRED OF YOU,
RIFF E* E*
WHAT HAVE YOU GOT TO LOSE?

D6(no3) Asus2
CAN I TELL IT LIKE IT IS? LISTEN TO ME BABY
D6(no3) Asus2 E* E*
IT'S MY HEART THAT'S A-SUFFERIN', IT'S A DYIN' AND THAT'S WHAT I HAVE TO LOSE

E* E* Asus2 A7sus4 RIFF E* E*
I'VE GOT AN ANSWER, I'M GOING TO FLY AWAY, WHAT HAVE I GOT TO LOSE?
E* E* Asus2 A7sus4
WILL YOU COME SEE ME, THURSDAYS AND SATURDAYS,
RIFF E* E*
WHAT HAVE YOU GOT TO LOSE?

(SOLO- play notes on first string while simultaneously hitting 6th string for rhythm)

PART 3:

D(no5) E(no5) D(no5) E(no5)
CHESTBROWN CANARY, RUBY THROATED SPARROW
Esus2 A/E E7(no3) D(no5) C#m(no5)
SING A SONG, DON'T BE LONG, THRILL ME TO THE MARROW---
(SHORT SOLO)

VOICES OF THE ANGELS, RING AROUND THE MOONLIGHT
ASKNG ME, SAID SHE'S SO FREE, HOW CAN YOU CATCH THE SPARROW
(SHORT SOLO)

LACY LILTING LADY, LOSING LOVE LAMENTING
CHANGE MY LIFE, MAKE IT RIGHT, BE MY LADY

D/E C#m/E D/E C#m/E D/E C#m/E D/E C#m/E D/E C#m/E C#m/E2 Bm/E

PART 4:

A(no3) Bm(no3) F#m(no3) D(no3)2 E(no3)2
DU DU DU DU DU, DU DU DU DU DU
A(no3) Bm(no3) F#m(no3) D(no3)2 E(no3)2
DU DU DU DU DU, DU DU DU DU
(REPEAT SEVEN TIMES)

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