

SUITE: JUDY BLUE EYES

Crosby, Stills, Nash and Young

D **Gsus4** **D** **A**
IT'S GET-TING TO THE POINT, WHERE I'M NO FUN ANY-MORE
G (**G->C back to G**)

I AM SOR-RY.

D **Gsus4** **D** **A**
SOMETIMES IT HURTS SO BAD-LY I MUST CRY OUT LOUD,
G (**G->C back to G**)

I AM LONE-LY.

D **A** **G** **G7sus4**
I AM YOURS, YOU ARE MINE, YOU ARE WHAT YOU ARE,
D **G**
YOU MAKE IT HA-A-A-ARD.

REMEMBER WHAT WE'VE SAID, AND DONE, AND FELT ABOUT EACH OTHER;
OH BABE, HAVE MERCY.

DON'T LET THE PAST RE-MIND US OF WHAT WE ARE NOT NOW;
I AM NOT DREA-MING

I AM YOURS.....HARD.

G **D** **A**
TEAR-ING YOUR-SELF ____ AWAY FROM ME NOW, YOU ARE FREE-EE
G

AND I AM CRY-ING.

G **D** **A**
THIS DOES NOT ME-EAN, I DON'T LOVE YOU; I DO. THAT'S FOR-EV-ER;
G

YES, AND FOR AL-WAYS..

I AM YOURS.....HARD.

(....same tune as verses 1 and 2....)

SOME-THING IN-SIDE IS TELLING ME THAT I--'VE GOT YOUR SECRET;

ARE YOU STILL LIS-T'NING?

FEAR IS THE LOCK AND LAUGH-TER THE KEY TO YOUR HEART;

AND I LOVE YOU -

I AM YOURS YOU.....HARD, AND YOU MAKE IT HA-A-RD.
(Bass -> A B D B->A D...repeat on A and D strings)

D **G** **G7sus4**
FRI-DAY EVENING____SUN-DAY IN THE AF-TER-NOON;

D
WHAT HAVE YOU GOT TO LOSE?

D **G** **G7sus4**
TUESDAY MORNING____PLEASE, BE GONE, I'M TIRED OF YOU...

D
WHAT HAVE YOU GOT TO LOSE?

C **G** {a really strange chord}

CAN I TELL IT LIKE IT IS?____LISTEN TO ME BA-BY.

C **G**
IT'S MY HEA--RT THAT'S A-SUF-F'RIN'; IT'S A DY-IN'

