

SUNSHINE ON THE LAND

by David Wilcox

Capo II, 6 = D

Intro: **D G/B Em7 A7sus4 D G/B Em7 A7sus4**

D G/B
I WENT TO SEE AN OLD FRIEND
Em7 A7sus4
WHO WAS SOON TO PASS AWAY.
D G/B
HE SAID, "MY LIFE HAS BEEN SO GOOD TO ME.
Em7 A7sus4
NOW I STILL GOT ONE MORE DAY."

G A7
NOW HE SAID THAT AS HE WATCHED THE MORNING SUN
D D/C# D/B D/A
AND THEN HE SMILED MY WAY.
Em7 A7sus4
BECAUSE HE SAID THAT EVERY MORNING,
A7 D G/B D
HE LIVED HIS LIFE THAT WAY.
D G/B D G/B
HE SAID, "I AM THE SUNSHINE. YOU ARE THE SUNSHINE.
Em7 A7 G G/F# Em7
WE ARE THE SUNSHINE. HELP ME UNDERSTAND.
A7s4 A7 D G/B D Em7 A7**
WE ARE THE SUNSHINE ON THE LAND."
D G/B
HE SAID THIS DAY IS LIKE A LIFE YOU LIVE,
Em7 A7sus4
IT'S NEVER HERE TO STAY,
D G/B
BECAUSE YOUR TIME IS ALWAYS RUNNIN' BY
Em7 A7sus4 A7
LIKE THE SUN ACROSS THE DAY.

G A7
BUT IT'S LIKE LOOKIN' AT THE SUNSHINE FROM THE EARTH.
D D/C# D/B D/A
THE LIGHT DOES COME AND GO.
Em7 A7sus4 A7
BUT WHEN YOU'RE LOOKIN' AT THE EARTH SHINE FROM THE SUN,
G
IT'S QUITE A DIFFERENT SHOW.
A7
HE SAID IT'S TIME YOU KNOW.
D G/B D G/B
THAT I AM THE SUNSHINE. YOU ARE THE SUNSHINE.
Em7 A7 G G/F# Em7
WE ARE THE SUNSHINE. HELP ME UNDERSTAND.
A7sus4 A7 D G/B D Em7 A7**
WE ARE THE SUNSHINE ON THE LAND.

D **G/B**
 NOW I'M THINKIN' OF THE THINGS HE SAID.
Em7 A7sus4 A7
 WE'RE WALKIN' TOWARD THE GRAVE.
D **G/B**
 AND I HAVEN'T LIVED A LIFE LIKE HIS
Em7 A7sus4 A7
 BUT I STILL GOT ONE MORE DAY.

G **A7**
 NOW YOU COULD SAY IT'S ONLY FLESH AND BONE
D D/C# D/B D/A
 THE LIFE THAT'S IN YOUR HANDS
Em7 A7sus4
 BUT I LIKE TO THINK IT'S SOMETHING MORE
A7 D G/B D
 LIKE THE SUNSHINE ON THE LAND.
D G/B D G/B
 I AM THE SUNSHINE. YOU ARE THE SUNSHINE.
Em7 A7 G G/F# Em7
 WE ARE THE SUNSHINE. HELP ME UNDERSTAND.
A7sus4 A7 D G/B D
 WE ARE THE SUNSHINE ON THE LAND."
A7sus4 A7 D G/B D G/B D G/B D
 WE ARE THE SUNSHINE ON THE LAND.

CHORDS:

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          6 5 4 3 2 1
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A7          x 0 2 0 2 0
A7**        x 0 2 0 2 3
A7sus4      x 0 2 0 3 0
D           0 0 0 2 3 2
D/C#        x 4 0 2 3 2
D/B         x 2 0 2 3 2
D/A         x 0 0 2 3 2
Em7         2 2 2 0 3 0
G           5 x 0 0 3 3
G/B         x 2 0 0 3 3
G/F#        4 x 0 0 3 3
  
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Note: The G/B chord sounds particularly good if the B (5th string, 2nd fret) is hammered onto from the open A string after the first strum of the chord.

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