

MY OPENING FAREWELL

Courtesy of John More

D[5] E/D G/G
A LADY STANDS BEFORE AN OPEN WINDOW
D G[7] D[5] E/D G/D
STARING SO FAR AWAY
D[5] E/D G/D
SHE CAN ALMOST FEEL THE SOUTHERN WIND BLOW
D G[7] D[5] G/D D A7sus4
ALMOST TOUCHING HER RESTLESS DAY
A7 G
SHE TURNS FROM HER WINDOW TO ME
D G F#m A7sus4
SAD SMILE HER APOLOGY
G
SAD EYES REACHING TO THE DOOR

DAYLIGHT LOSES TO ANOTHER EVENING
AND STILL SHE SPARES ME THE WORD GOODBYE
AND SITS ALONE BESIDE ME FIGHTING HER FEELINGS
STRUGGLES TO SPEAK BUT IN THE END CAN ONLY CRY

A7sus4 A7 G D
SUDDENLY IT'S SO HARD TO FIND
G A A7sus4
THE SOUND OF THE WORDS TO SPEAK HER TROUBLED MIND
G F#m A7sus4
SO I'M OFFERING THESE TO HER AS IF TO BE KIND
D[5] G[7] A[9] D[5]
THERE'S A TRAIN EVERYDAY LEAVING EITHER WAY
E/D
THERE'S A WORLD, YOU KNOW
G/D D C/D
THERE'S A WAY TO GO
G A7 Bm Bm/A
AND YOU'LL SOON BE GONE -- THAT'S JUST AS WELL
G D
THIS IS MY OPENING FAREWELL

A CHILD'S DRAWINGS LEFT THERE ON THE TABLE
AND A WOMAN'S SILK LYING ON THE FLOOR
AND I WOULD KEEP THEM HERE IF I WERE ABLE
LOCK HER SAFE BEHIND THIS OPEN DOOR

BUT SUDDENLY IT'S SO CLEAR TO ME
THAT I'D ASKED HER TO SEE WHAT SHE MAY NEVER SEE
AND NOW MY KIND WORDS FIND THEIR WAY BACK TO ME
THERE'S A TRAIN EVERYDAY LEAVING EITHER WAY
THERE'S A WORLD, YOU KNOW
YOU GOT A WAY'S TO GO
AND I'LL SOON BELIEVE -- IT'S JUST AS WELL
THIS IS MY OPENING FAREWELL

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