

YOU CAN CALL ME AL PDF

(Paul Simon)

G D C D
A MAN WALKS DOWN THE STREET HE SAYS WHY AM I SOFT IN THE MIDDLE NOW
G D C D G
WHY AM I SOFT IN THE MIDDLE THE REST OF MY LIFE IS SO HARD
G D C D G
I NEED A PHOTO-OPPORTUNITY I WANT A SHOT AT REDEMPTION
G D C D
DON'T WANT TO END UP A CARTOON IN A CARTOON GRAVEYARD
G D C D
BONEDIGGER BONEDIGGER DOGS IN THE MOONLIGHT
G D C D G D
FAR AWAY MY WELL-LIT ROOM MR. BEERBELLY BEERBELLY
C D
GET THESE MUTTS AWAY FROM ME
G D C D
YOU KNOW I DON'T FIND THIS STUFF AMUSING ANYMORE

G D C D G, D, C, D
IF YOU'LL BE MY BODYGUARD I CAN BE YOUR LONG LOST PAL
G D C D G D, C, D
I CAN CALL YOU BETTY AND BETTY WHEN YOU CALL ME YOU CAN CALL ME AL

A MAN WALKS DOWN THE STREET HE SAYS WHY AM I SHORT OF ATTENTION
GOT A SHORT LITTLE SPAN OF ATTENTION AND WO MY NIGHTS ARE SO LONG
WHERE'S MY WIFE AND FAMILY WHAT IF I DIE HERE
WHO'LL BE MY ROLE-MODEL NOW THAT MY ROLE-MODEL IS GONE GONE
HE DUCKED BACK DOWN THE ALLEY WITH SOME ROLY-POLY LITTLE BAT-FACED GIRL
ALL ALONG ALONG THERE WERE INCIDENTS AND ACCIDENTS
THERE WERE HINTS AND ALLEGATIONS

IF YOU'LL BE MY BODYGUARD I CAN BE YOUR LONG LOST PAL
I CAN CALL YOU BETTY AND BETTY WHEN YOU CALL ME YOU CAN CALL ME AL

A MAN WALKS DOWN THE STREET IT'S A STREET IN A STRANGE WORLD
MAYBE IT'S THE THIRD WORLD MAYBE IT'S HIS FIRST TIME AROUND
HE DOESN'T SPEAK THE LANGUAGE HE HOLDS NO CURRENCY
HE IS A FOREIGN MAN HE IS SURROUNDED BY THE SOUND
THE SOUND CATTLE IN THE MARKETPLACE SCATTERLINGS AND ORPHANAGES
HE LOOKS AROUND, AROUND HE SEES ANGELS IN THE ARCHITECTURE

SPINNING IN INFINITY HE SAYS AMEN! AND HALLELUJAH!

IF YOU'LL BE MY BODYGUARD I CAN BE YOUR LONG LOST PAL

I CAN CALL YOU BETTY AND BETTY WHEN YOU CALL ME YOU CAN CALL ME AL

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